

9-29-1994

The Observer

Central Washington University

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The Observer

Thursday, September 29, 1994

Central Washington University

Vol. 13 No.2

CLAS splits to lessen load of dean

Better management of college expected result

by Lori Leitner
Copy editor

With 21 academic departments and 192 faculty, the operation of the College of Letters, Arts and Sciences (CLAS) is too excessive for one dean to handle, but that soon will change.

Central's decision to split CLAS will lessen the dean's workload and give him more time to spend with students.

"I'm anxious for the split to happen, so I can do my job more realistically," said Robert H. Brown, acting dean of CLAS. "It (the split) is important because CLAS is too large for one person to handle and do the job in an appropriate way."

"There's not enough time to keep up with everything, and do justice to all parts of the college. I'm always swamped trying to stay on top of all the transactions and interactions involved with the job."

"I would like to have more interactions with students, but there isn't time with all the meetings and the enormous amounts of paperwork," he said.

CLAS will split into two separate colleges, the College of Be-



Robert H. Brown

havioral, Natural and Social Sciences, and the College of Arts and Humanities.

The arts and humanities college will include the theatre arts, English, history, communications and music programs, while the science college will include the physics, anthropology, psychology, chemistry and sociology programs.

"I think the groupings of discipline will make more sense," said Thomas D. Moore, provost and vice president for Academic Affairs. "By having two colleges, the relationships won't be as large and

complex as they were before." Brown agreed.

"There will be the opportunity for the two separate colleges to do a lot more in the way of discussion, interaction and cooperation," he said. "I think it will have an immediate and important advantage to the university and the students."

With the split comes the search for a new dean to supervise one of the colleges. An internal search for a dean last spring didn't produce a candidate, Moore said. Another search began at the beginning of fall quarter and is still in progress.

The CLAS department budgeted \$70,000 for the new dean's salary. Moore said he hopes the new dean can be in place by January 1995.

While the split will make it easier for CLAS to function, Central students will not be affected in a negative way, Moore said.

The students will have to deal with a new dean, but their classes, coursework and requirements will remain the same, he said.

Brown added that the positive effects for students may result in better management of the college.

See CLAS/page 3

Composite sketch released by police

by Tim Yeadon
News editor

On Sept. 17 a man with a ski mask and knife entered the resi-

dence of a female Central student and, according to the woman, attempted to rape her.

The Ellensburg Police Department is classifying the incident as a first-degree burglary.

The suspect is described as being a white male in his late 20's, standing 6 feet tall and weighing approximately 200 pounds.

According to Steve Ritterer, campus police chief, the man en-

tered the woman's bedroom after breaking through a chain lock on the entrance door of her apartment. She awoke to find the man

standing at the foot of her bed.

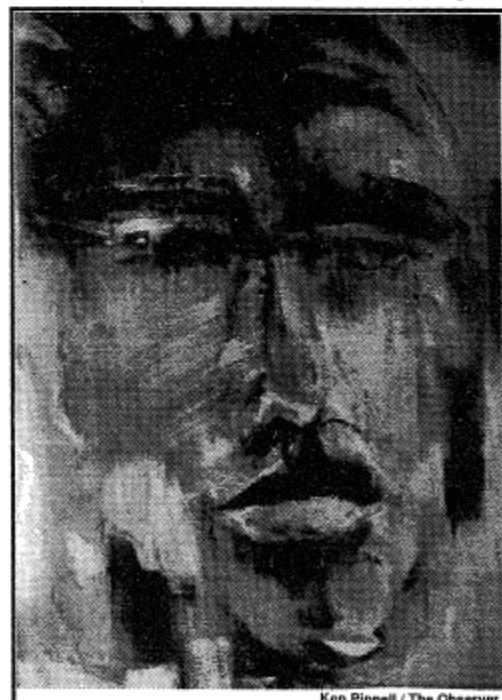
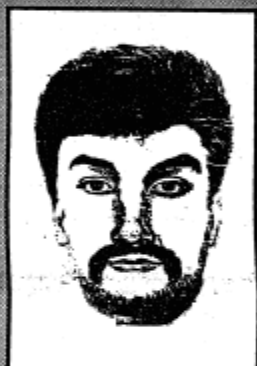
He proceeded to climb on top of her on the bed. The woman was able to reach for a gun and threaten the man, at which point he fled.

No rape occurred, Ritterer said.

Ritterer reports that a similar incident occurred last spring, and a

connection between the two incidents is possible.

If you have any information regarding the suspect or the incident, you may call the Ellensburg Police Department at 962-7280.



Ken Pinnell / The Observer

Painted by Carmela Garcia during Spring Break 1994, this is a portion of a mural designed to depict cultural diversity

Miles Turnbull, former Central journalism professor, dead at 64

by Tim Yeadon
News editor

Former Central professor Miles W. Turnbull was a whole lot more than just an assistant professor of communications, he was a community journalist-publisher.

Miles Turnbull died June 11 at Central Washington Hospital in Wenatchee as the result of a heart attack he had June 8 in Leavenworth, Wash. He was 64.

Turnbull, following 14 years of employment by Meredith Corporation, a national magazine publishing company in Des Moines, Iowa, bought his first newspaper, the San Juan Record in Monticello, Utah, in 1971 with his wife, Jane. Two years later they purchased the Dove Creek Press in Dove Creek, Colorado.

In 1976 the Turnbells sold both newspapers and moved to Leavenworth where they purchased The Leavenworth Echo, which they published for 12 years.

"The bond that develops between the community and the newspaper



Miles W. Turnbull

people can be very close," Jane Turnbull said June 13 in an interview with The Wenatchee World. "In Mile's case, it certainly developed that way. He was a good writer and photographer. He was able to put feelings into the paper and express himself well."

From 1984 to 1987, Turnbull was an assistant professor at Central, teaching journalism and public relations, including three years as

adviser for The Observer.

In 1988 Turnbull sold The Leavenworth Echo and became executive director of the Washington Newspaper Publishers Association (WNPA), the state organization of community newspapers. He continued in that position until 1992.

After leaving the WNPA, Turnbull returned to teaching where he taught journalism at Western Washington University, the University of Washington and once more at Central. Turnbull retired from teaching in June, 1993.

"He had that (plan to instruct) in the back of his mind for some time," Jane Turnbull said in The Wenatchee World interview. "He really liked that. He liked being in touch with students and the younger generation. He liked showing them what community journalism is all about."

Turnbull, born October 15, 1929, in Diagonal, Iowa, had lived in

See TURNBULL/page 3



Picked up and moved from its former home behind Bouillon Hall, this 4,000 pound satellite dish was moved along with the IMC to this location between the Library and Dean Hall.

'Great Comet Crash' lecturer visits

Dr. Alex Storrs, astronomer and scientist with NASA, will be the featured speaker of the Institute for Science and Society's distinguished lecture, "The Great Comet Crash of '94" (Jupiter Greets Shoemaker-Levy).

Storrs served on the team that tracked the spectacular comet-planet collision last month. He will bring with him slides and videotape of the event. The lecture will be in McConnell Hall on Oct. 7 at 8 p.m.

Briefly Observed

Founders of Project Washoe speak at Central

•Beatrix Gardner and Allen Gardner, founders of Project Washoe, will present a free public lecture Thursday, Sept. 29, beginning at 4 p.m. in Hebel Auditorium.

The University of Nevada researchers started Project Washoe, named for the chimpanzee Washoe, in 1966.

Their groundbreaking project was the first undertaking in which a chimpanzee acquired a human language, American Sign Language (ASL).

The project which currently includes the chimps Moja, Loulis, Tatu and Dar, simulated the conditions in which human children learn the language of their parents.

As the group became acquainted, the chimpanzees educated on another in the use of ASL. The project continues at the Chimpanzee Human Communication Institute (CHCI), under the guidance of Roger and Deborah Fouts.

President Nelson to address classified staff

•President Ivory Nelson, along with four selected speakers, will deliver the annual address to Central's classified staff on Tuesday, October 4, in the Lombard Room.

The address will be offered both from 10 a.m. to noon and from 3 p.m. to 5 p.m., with American Sign Language provided during the afternoon session only.

Guest speakers include Nancy Hultquist, associate professor of geography, also with the Geographic Information Systems program; Joan Mosebar, acting dean of Continuing Education; Barbara Radke, director of University Relations; and Donald Schliesman, associate provost for Academic Affairs.

Dedication of Japanese Garden Pagoda

•The formal dedication of the granite pagoda, donated to CWU by the Sanda City, Japan, Rotary Club, will begin at 11 a.m. on Thursday, Oct. 6, in the Japanese Garden on Campus.

The pagoda, which stands over seven feet high and weighs approximately 950 pounds, is a gift of friendship from the Rotarians of Sanda South.

President Ivory Nelson, Provost Thomas Moore, and Ellensburg Mayor Mollie Edson will be on hand for the dedication, as well as representatives from Sanda City, along with many others.

Education professor to head CWU Yakima Center

•Dr. Timothy Young will head Central's extended degree center in Yakima beginning in September.

Young will succeed Dr. James Green, who has served as coordinator of the CWU Yakima Center since 1990, and who will return to the Ellensburg campus this fall to teach psychology.

Young was an education professor joined the Central faculty in 1979.

While at Central's main campus, Young was a professor of education. He joined the faculty in 1979.

University wins Native American Resource Grant

•Native Americans and Native Alaskans will have the opportunity to compete for fellowships underwriting graduate study in resource management at Central, under a new grant from the U.S. Department of the Interior. Central geography professor Kenneth Hammond will coordinate the seven-year, \$1.46 million program, funded by the Bureau of Reclamation.

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Professors win teaching awards

Three CWU professors are 1994 winners of Excellence in Teaching awards, presented by the CWU Parents Association at a Sept. 10 ceremony.

Linda Beath, assistant professor of education; Jan Rizzuti, assistant professor of math; and Robert Silvers, assistant professor of business administration, received framed certificates and \$350 check from the CWU Parents Association.

Presented annually, the awards go to professors who have taught at Central five years or less. In the past, one winner is chosen from each of the university's three academic divisions: College of Professional Studies, College of Letters, Arts and Sciences, and School of Business and Economics.

Beath teaches classes in pedagogy, language arts and children's literature, as well as serving as a field supervisor for student teachers. She represents her department to the faculty senate and university-wide professional education council.

Before joining the faculty in 1992, Beath taught two years at Western Washington University and 11 years in the Bellingham Public Schools.

Beath has published and made professional presentation the subjects of cultural diversity, speech communication, and the teaching of writing and critical

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See AWARDS/ page 5

Archives building ready, ... two million documents to go

by Tim Yeadon
News editor

The final touches are almost complete, the documents are on the way and it's time to dedicate the building.

On Oct. 14 Central will host Secretary of State Ralph Munro for the dedication of the new Bledsoe-Washington State Regional Archives.

An open house will follow for the public to view the interior.

Contained inside the archives will be over two million documents ranging from public records of the nine Central Washington counties from the Canadian border to the Columbia Gorge to documents not open to the public.

"Their are records like adoptions that are not open," Eckert said. "Some (records) may take a court order to open them because they are sealed. Many become public after a certain number of years."

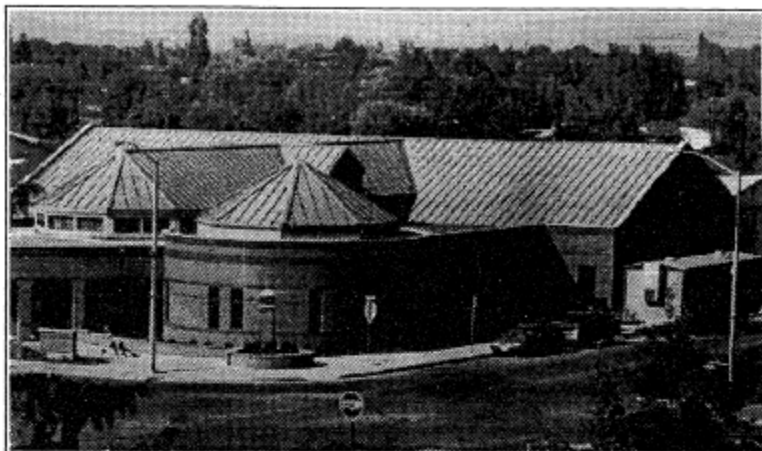
Records will vary greatly points out Regional Archivist, Tim Eckert, "such as (records from) WPPSS, which was the greatest bond default in history."

"We have papers from past President's of Central, James Brooks has a large collection here," Eckert said.

Videotape, audiotape and CD Rom resources are represented as research material, Eckert said. But the bulk of the records remain in paper and microfilm.

The archives are not like a Library. You do not have the opportunity to check out any material.

"You tell us what you want and we will bring it to you," Eckert said. But in many ways the archives are superior to a Library, Eckert said. When you study an event at the Library with books



Ken Pinnell and Tim Yeadon / The Observer

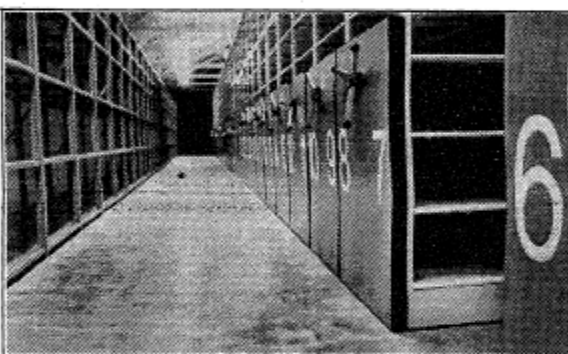
Top-17,000 thousand square feet total, the new archives building will house over two million documents in all. The Archives are expected to be completely operational by February, 1995. Below-the document storage room contains "high-density" shelving. This system converts a 9,000 square foot room into a 30,000 cubic foot storage area.

you are reading someone else's interpretation of the event.

"What we deal with is primary source documents, with the actual document, you make your own interpretation," Eckert said.

Eckert's personal interest in research lies in the first European contacts of the Northwest until the establishment of the railroad.

"It's not only subject searches here, but you can also search a time period or even an individual," Eckert said. Once dedicated, Eckert said it will be around February, 1995 before he can get the archives completely up



and running.

"You can't move a million documents overnight," Eckert said.

The archives will be open by

appointment only until further notice. To make an appointment call 963-2136.

Turnbull: community journalist dies at 64

From page 1

Leavenworth for the past 18 years.

Turnbull is survived by his wife, at home; his son and daughter-in-law, Matthew and Christie Turnbull of Pullman, Wash.; his daughter and son-in-law, Jennifer and Buddy McDonald, of Flagstaff, Arizona; a granddaughter Margaret Jane Turnbull, of Pullman, and his mother, Mildred Turnbull, of Leavenworth.

CLAS: college to split upon hiring new dean

From page 1

"The better job the dean can do in managing the college and working with the department chairs to improve programs and so on, the better off the students are going to be," he said.

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Anti-hazing policy adopted by Central

Legislature forces policy change; no hazing incident ever reported to University

by Tim Yeaton
News editor

Triggered by a violent Greek Row accident in 1992 at the University of Washington in which a woman lost an eye after being struck by a beer bottle, recent state legislation requires Central and other public universities to adopt an anti-hazing policy.

Defined by Central's "Policy on Hazing by Individuals and Organizations," hazing includes any method of initiation into a student organization or living group that causes, or is likely to cause, bodily danger or physical harm, or serious mental or emotional harm, to any student or other person attending CWU.

Washington state law designates

hazing as a misdemeanor punishable up to one year in jail and a \$1000 fine.

Students caught hazing are subjected to the procedures and sanctions stipulated in the Student Judicial Code.

"This could range from a verbal warning all the way up to expulsion from the university," Vice-President of Student Affairs Greg Trujillo said.

Additional penalties stipulated by the new law (Substitute Senate Bill

5075 "Hazing Prohibited") include the forfeiture of any entitlement to

Trujillo expects no great impact at Central with the policy now enacted only because the university has never experienced any significant act of hazing.

So why must Central have a hazing policy?

"I believe this law is aimed primarily at the Greek systems," Trujillo said. "Because that is where a lot of these accidents happen, but it isn't in all ways limited to fraternities and sororities."

Perceived as a collegiate rite of passage for many years, varying levels of hazing exist, and all, according to Central's anti-hazing policy, given their common intent, can be categorized at best as varying from bad to worst.

According to Central's anti-haz-

ing policy, hazing is a mean spirited act which has as its intended outcome the demeaning of a person. Believed to run counter to the intended purpose of the college experience, too often that which is intended to be "good clean fun" or a minor prank results in serious physical or emotional injury or death.

Trujillo said most instances involving hazing involve alcohol.

"Nationwide, I've heard many stories about students being initiated into groups where they are required to 'chug-a-lug' a considerable amount of alcohol," he said. "Alcohol is all tied up in here, this is what usually leads to hazing acts, then bodily harm or death... lives have been lost."

"I believe this law is aimed primarily at the Greek system,"
-Gregory Trujillo
vice president of Student Affairs

state-funded grants, scholarships, or awards for a period of time determined by the university.

In his 26 years at Central, Trujillo cannot recall any instance of hazing at CWU reported to the police.

Block That Shot, Use A Condom

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McNair scholars present papers

Danny Cho and Peter Ruelas presented separate papers at the Second Annual California McNair Scholars Symposium held August 9-11 at the University of California.

Cho, a sociology major who graduated this summer, presented a paper on "The Social Construction of Diversity."

Ruelas, a junior in sociology, presented his research on "Social and Economic Factors Influencing Hispanic Participation in Higher Education." Ruelas conducted a survey of Hispanic students at Yakima Valley Community College regarding attitudes toward higher education.

The Berkeley symposium offered an opportunity for the students to meet with graduate school recruiters from California universities.

The presentation outlined the two students' work in McNair summer research internships.

Seven other McNair Scholars from Central attended the symposium: including Rhonda Corrick, a political science major, who will present her research paper, "Pay for Performance in the Public Sector," at the National Social Science Conference in New Orleans in November.

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'The man was basically saying things that didn't make sense.'

The police news and just a little bit more

•Sept. 20, 3 a.m.

Campus Police responded to a security alarm triggered by the ATM machine in the Samuelson Union Building. A search of the building found no trespassers. The incident was dismissed as an electrical malfunction.

•Sept. 20, 3:23 a.m.

A complaint of an intoxicated man at Barto Hall was received after the man entered a number of rooms and proceeded to harass and bother people. "The man was basically saying things that didn't make sense," Campus Police Chief Steve Ritterer said.

No charges were filed by the bothered people. Police removed the 21-year-old man from Barto Hall and took him home.

•Sept. 21, 4:30 a.m.

Harassing phone calls were reported by a 22-year-old Student Village man after receiving numerous calls from another man. Ritterer described the calls as "very inappropriate." No leads are reported by Campus Police at this time.

•Sept. 21, 10:15 p.m.

A Green Hall resident required assistance from the fire department after attempting to dry a wet towel by hanging it over his desk lamp. The towel caught fire while the subject was sleeping, awoken by his smoke detector the man stomped out the flaming towel with his feet. Soon to arrive was the fire department to ensure that the fire was extinguished. The towel was completely destroyed.

•Sept. 21, 12:35 a.m.

Three people were determined by officers to have "consumed marijuana" following the detection of a very strong odor of marijuana and incense.

All three were cited for possession of marijuana. Additional charges included possession of drug paraphernalia.

•Sept. 21, 2:15 a.m.

An Alford-Montgomery man entered uninvited into an unlocked neighbors room.

Once inside the man confronted the occupants because he thought they had turned him in for a noise

CAMPUS COPS

"GLAZED, JUST HOW YOU LIKE 'EM."



BY TIM YEADON

complaint to Campus Police. The man left shortly after.

Contacted the next morning he promised officers not to do anything like that again.

•Sept. 23, 9:09 a.m.

It was reported a 31-inch Panasonic color television was stolen from the North Hall lounge. Police have no suspects or leads. "As dead as those lounges are at two or three in the morning, people have plenty of time to get a TV out of there," Ritterer said. The television was valued at \$1085.

•Sept. 23, 12:57 p.m.

As dictated by the police chief: "So

this guy bor-

rows his girlfriend's 1984 Chevy Camaro. He parks the car in the N-19 parking lot behind Davies Hall, leaving the window down be-

cause he plans on only being gone for about 10 minutes. His girlfriend happens to wander by, notices her car window down, and fearing possible theft, removes the CD player faceplate from her car. So back comes her boyfriend, notices the faceplate missing and thinks someone has stolen it. He calls the police. A few hours later he calls back and explains the situation." With the case closed, Ritterer added, "I think they are doing fine now."

•Sept. 24, 11:05 p.m.

An 18-year-old female required examination by paramedics at the Black Happy concert after being

injured in the mosh pit.

Apparently the female had been lifted up by the crowd and then dropped, injuring her back. She later left the dance under her own will.

•Sept. 25, 10 p.m.

A Meisner man broke his ankle after falling off the wall he was climbing. Police responded and had him transported to the Kittitas Valley Hospital for X-rays.

•Sept. 25, 1:15 p.m.

Two residents in the C-wing were cited for violating the city noise ordinance. Officers had previously advised both residents on Sept. 18 of the ordinance. Cited and released, they are each expected to appear in court or post a \$150 bond.

•Sept. 26, 5:15 p.m.

A 19-year-old female Barto resident reported that a set of K2 snowskis and artwork was missing from her room. No suspect was found, however the victim indicated there was a party in her room that weekend.

•Ellensburg Police reported that a gold colored watch was found downtown. He believes it is owned by a student; call EPD to claim.

Awards: three professors win Excellence in Teaching awards

From page 2

ing, leading the state's education reform movement.

Silvers began teaching at Central's Lynnwood Center in 1992. Aside from teaching organizational behavior and other human resource management subjects, Silver is also a member of the board of governors of the Institute for Behavioral and Applied Management. This spring, he received a \$600 grant from Central's office of graduate studies and research for his study titled, "Gender, Entrepreneurship, Ideology and Entrepreneurial Practice."

Volunteers sought

ELLENSBURG — Ellensburg High School is seeking parents and community members who are interested in working as volunteers for the coming school year. Assistance in office, classroom and supervisory settings is needed.

According to Debra Oppelt, care team leader, this is a great opportunity to get involved in local schools and get to know students and staff. Please call the high school office at 925-6185 to get involved.

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The Observer

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The Observer is a laboratory newspaper produced in conjunction with the school's communication department. The opinions here do not necessarily reflect those of the university. Unsigned editorials and cartoons represent the opinions of a majority of The Observer editorial board.

OBSERVANCE

It's not always easy to get information for our readers

The information could not be released to the public, only to the newspapers.

This is the answer one of our staff members received when we attempted to retrieve from a local police precinct a copy of a composite sketch of a female student made of a man she says raped her. (see story on page 1)

The staff member was very professional on the phone when they requested the sketch, which had previously been released to the Daily Record, and was printed on the front page of the Sept. 23 edition.

Maybe the individual on the phone manning the dispatch was busy with other calls, but that doesn't escape the fact of what was implied. The Observer is not a newspaper, just considered a "public."

With a circulation of 6,000 and a very high penetration of readers ranging from students and faculty to administrators as well as the Ellensburg community, it only seems logical that the police would use The Observer as a source to help them find the suspect.

The staff member eventually ended up getting a copy from Campus Police.

As a school newspaper, we feel a duty and responsibility to keep and maintain relations with our community, which includes police, hospital, city council and other local agencies, but events such as this present stumbling blocks that can be difficult to overcome.

Because this is such a small community, events of this nature warrant awareness and sensitivity.

Our staff member was just doing his job when he requested the sketch.

If the person on the other end of the line was more cooperative, this whole situation could have been avoided. After all, public record is public record whether a newspaper is requesting the information or if someone off the street is requesting it.



LETTERS

Parent asks bicyclists to use caution

To the Editor:

Bicyclists, your attention please. Ask yourselves this question: Is it worth \$47 to:

- Ride a bike the wrong way on a one-way street.
- Ride a bike on a sidewalk downtown.
- Ride a bike through a stoplight or sign without coming to a full halt.
- Cling to a car or truck while riding a bike.
- Make inappropriate U-turns while riding a bike in traffic.
- Not yielding the right-of-way to pedestrians.

At the moment, I don't know what the fines are for not signaling when turning, riding while under the influence and others not mentioned. Look, we bicyclists have the same rules of the road as autos do. If you don't know how to drive a car, i.e.

the rules of the road, then keep your bike riding limited to campus. However, if you wish to continue to be a hazard of the street, get your folks to upgrade your insurance for you will be held accountable for your actions, if not by city fines, by increased insurance rates for having put someone in the hospital (like yourself).

This is a pretty nice town to get about on by bicycle. And, People's Pond isn't that far from the city limits. In that 1 cycle year-round,

beware of the black ice. I seem to hit a patch at least once each winter. Wrecks are not fun.

I'm asking as a parent of a 10-year-old bicyclist to help set a good example. Remember, this is a small town that's mostly pleasantly dull. Let's keep it that way. At least as far as splattering cyclists on the road. Thank you for your consideration and cooperation.

Rose Chilcutt
 Ellensburg resident

LETTER WRITERS:

All letters must be submitted by 5 p.m. Friday before the week of publication date. Letters must be typewritten and less than 300 words. All letters MUST include your name and phone number for verification. Please write to the

reader rather than to any specific person.

The Observer reserves the right to edit for length, style, grammar, libel and matters of taste. Send letters to: Michaelson 203, Ellensburg, WA 98926, or bring them to the newsroom (Michaelson 203, 963-1073).

Violence on campuses greatest concern of students, teachers

by Sen. Slade Gorton

Last winter, I held an educational conference in Fife. The number one concern of teachers, students and administrators was not science education, not math, and not more funding — it was school violence. Educators can't worry about students struggling with math if they have to worry about students who lug guns to school.

They can't think about new books if they have to think about new ways of keeping their classroom under control. And we simply can't expect kids to learn if they're worried about their safety.

But Washington state educators have explained that their hands are tied when it comes to school discipline. They have asked that this problem be addressed, and working together we've come up with a set of amendments that will do just

that. The Senate passed the amendments in late July.

The first amendment was the most controversial. The goal is to restore safety in the classroom by restoring local control over school discipline policies.

The amendment would allow school officials to take a student, who has demonstrated a life-threatening behavior, out of the classroom and place the student in an alternative educational setting for up to 90 days.

The amendment applies to all students, including those students with disabilities. This is why the amendment was controversial. The Individuals with Disabilities Education Act (IDEA) bars local school officials from suspending disabled students for more than 10 days without the permission of a judge or the child's parents. The protections for IDEA students were created in 1975 when acts of violence

occurring in today's schools could not have been imagined. Again, the goal is to restore safety, not single out special needs students.

Twenty years ago, no one imagined that kids would bring knives, guns or even bombs to school. It's tragic, but today it's reality that demands a response.

With six grandchildren who will soon be of school age, I share the concerns of parents across the state who wonder if their kids can get a sound education without the disruptive threat of violence.

Educators rightfully demand and deserve the ability to deal with these problems. One of the most troubling outcomes of school violence is that we're losing good teachers.

Almost half of all the people who leave teaching cite discipline problems as one of the frustrations which caused them to abandon the profession.

According to the National Crime Survey, each year nearly three million thefts and violent crimes — one crime every six seconds — occur on or near school grounds. More than two-thirds of all public school teachers have been verbally abused, threatened, or attacked. One-fourth of all major urban school districts are now using metal detectors.

In Washington state, violent crimes by youths have doubled in the past decade, despite a three percent reduction in the youth population. And the Washington State Survey of Adolescent Health Behaviors recently found that 15 percent of sixth grade students, and 25 percent of eighth, tenth, and twelfth grade students said they have carried a weapon to school.

The Senate also passed two other amendments I offered on this issue. The first will allow schools to share student records. To ensure

the safety of students and teachers, school officials must know the background of a student entering their classroom with a history of violent or criminal behavior. The second is a Sense of the Senate Resolution reaffirming the importance of parental involvement in a child's education.

There is no bigger problem in our schools today than protecting students and teachers from violence. These amendments free our educators to deal head on with crime and violence in the schools without roadblocks from federal bureaucrats in Washington, D.C. They're a step in the right direction, and I'll work to see them signed into law before Congress adjourns in October.

Slade Gorton is a Republican United States senator for Washington.

Kissing is becoming a scandalous trend in Japan

by Thomas Easton
Baltimore Sun writer

TOKYO — In the soft autumn mist, the Tokyo parks are filled with young couples strolling together, doing what, more or less, their parents, grandparents and great ancestors have all done before.

It would all merge into the hazy fog if not for the jarring new act known to occur. A kiss.

Traditionally, the Japanese don't. Not in public. Not, it is said, even in private. Pornographic videos are sold at convenience stores, and there's nudity on late-night television. But lip-to-lip contact is some-

thing else.

"It's kind of gross," says Noriko Okubo, a 24-year-old Tokyo woman.

Affection is typically expressed in other ways. In the local soap operas, known here as "dramas," the poignant, tearful hug tends to get the point across. When a kiss does occur — not often — mouths are kept tightly closed.

"We don't have restrictions," said a spokesman at the Tokyo Broadcast System, one of the major producers of the dramas, "but we do practice restraint."

Recently, there has been a breath, a peck, a nibble of change. This

summer, a new commercial for a beauty salon chain featuring Seiko Matsuda, the Japanese Madonna, included (and what would you expect from the Japanese Madonna) a kiss. That she is married, a mother, and that the person she kissed was not even Japanese made it all the more scandalous. The item, no surprise to the Japanese, became news.

Anecdotal evidence suggests that this is not the only incidence of such behavior. Kissing is almost never seen on the street, but then neither is the consumption of food and beverages, and people discreetly eat and drink all the time. Away from the bright lights, in the

shaded dirt paths of the city's small gardens and the shadowy corners of train stations, and even (a real shocker) on a late-night train, kisses are rife.

To get a better grasp on the trend, Shiseido, the cosmetics manufacturer, conducted a wide-ranging survey and released it Monday. About one-third of the respondents acknowledged having kissed in a public place, though reflecting the ambivalent feelings on the issue, almost two-thirds of those who did admitted feeling shy.

Shiseido, hardly a disinterested observer, probed deeper. Almost half of the men kissed reported that

they had been left with an incriminating smudge of lipstick.

The consequence for more than 40 percent of this group was being teased at work or school. Twenty-five percent experienced still more dire consequences: A scarlet stain from either a kiss or a bump on a tightly packed train (the No. 1 excuse) led to the dissolution of their relationship with a wife or friend.

In response to this problem, Shiseido began marketing in July a lipstick that leaves no trace, and thus cannot be traced. Initial results, says a company spokesman, are record sales.



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Next ASCWU Student Government Meeting: Friday October 30
SUB 209 4pm

QUESTION OF THE WEEK

What color is the carpet in SUB 106???

- A. There is no carpet
- B. Beautiful Brown
- C. Awesome Orange
- D. none of the above

The 34th person to call 963-1693 wins a free Frazzini's Pizza!!! (Compliments of Frazzini's Pizza Place)...and say "I think your carpet's cool, dude!" and the correct answer to the question above.

OP-ED

Provost encourages students to use resources

by Thomas D. Moore

Dear Students,

I am pleased to have this opportunity to welcome all of you to what is now your university.

Now is a good time for you to reflect not only on your own efforts, but also on the efforts made by your parents and your previous teachers, who worked hard on your behalf, even when sometimes you may not have understood, agreed with, or appreciated the abiding interest they took in you as students and developing adults.

We also have been working hard in anticipation of your matriculation at Central, particularly our Admissions and Registrar's Offices as well as the various departments and schools which will become your new academic home.

It may appear to be too early in the year for a lecture, but there are a few things I would like to bring to your attention that I believe are not unrelated to how successful, how sustained, and ultimately how meaningful your career as a member of this community will be.

First, you must understand, as we do, that you are in charge of your

education and no one else.

The faculty and staff of the university are prepared to be of significant and substantial assistance to you.

However, learning is at least a partnership in which the acceptance of your obligations and your responsibilities will be the major determinants of your success as a student.

Second, you must recognize that, although this is a supportive and supporting culture, it is also a demanding one in which expectations and standards of performance to which you will be held in the classroom and throughout the university.

Third, as a partner in the development of your own education, much of what you do and how you do it is directly related to how much you will receive and grow and develop, not only in knowledge and understanding, but also in social and emotional ways as well.

School is not life, but at this stage in your development, school should be the major part of your life.

Fourth, be sure to go to class, and take advantage of the fine faculty which is available to you.

It is a characteristic of American



Thomas D. Moore

culture and consequently of American students to underestimate the importance and contribution of the classroom in the development of basic skills and knowledge associated with meaningful and humane living.

Unlike your previous educational experience, no one is going to force you to learn.

In that regard, you should remember that *teaching is an offering and not a gift.*

So attend class, talk to your professors, and become engaged in learning as a worthwhile process which is undergone in order to generate real results.

Yes, there are grades, both as an incentive and as a reward, but there also is much more: discipline, cognitive and other skills, general as well as specific kinds of knowledge, increased confidence, new relationships, development of new and powerful sensitivities and sympathies, and even long-lasting friendships.

Fifth, a university in some ways is a very special kind of environment.

In many ways, it is a privileged environment that all of us (students, faculty, staff, administration) are privileged to enjoy and belong to.

In that sense, it is also a precious environment, which therefore is fragile and must be carefully provided for by all of us.

Central aspects of this environment are not only freedom of the faculty to teach and impart knowledge, but the freedom of the student to learn.

With such freedoms and responsibilities, must come the recognition that the freedom to learn is necessarily accompanied by the freedom to choose not to learn.

You must take charge of your education for that is what is ex-

pected of you and what you must do anyway.

There are all kinds of activities, opportunities, and experiences that will be made available to you within the university — so many that you won't be able to keep track of them.

I am not unaware that many of you work or will need to seek employment, but try to engage in as many of the so-called co-curricular or extracurricular activities as possible for they are a way in which you truly become a member of the community, and also enrich and enhance your own education in the most generous sense of that term.

Finally, I know what I have said may seem heavy and demanding, so above all else, also learn to have fun and how to have fun.

Universities really are great places in which the opportunities provided are as rich and varied as the persons in it.

Although at some times it may not look like it, everything we do around here is directly related to your development, your growth, and your education. It is the essential connecting link between your efforts and ours which in the end makes all of our work and your work worthwhile.

Have a good and productive year.

Thomas D. Moore
Provost/Vice President for Academic Affairs

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Letters are written on things that don't matter, Joe Bob says

by Joe Bob Briggs

Has anyone noticed how letters-to-the-editor seem to be getting longer and longer and angrier and angrier and whinier and whinier?

I've definitely noticed it. First of all, if you're that mad about something, why would you write to a newspaper about it?

I mean, I understand that that's the purpose of a letters column — so people can air all their complaints in a relatively safe place — but let's face it, it's not like anybody is gonna remember it tomorrow. And if the letter is about a real grievance — like why doesn't the police department stop the teenagers from making so much noise on Friday nights — then why don't you write to the police department?

Then you at least have some chance (a slim one, I realize, but a chance) of getting an answer to your complaint.

But anyhow, that's not my point. My point is that these days people are getting angry about things that don't even matter. You'll see letters to the editor that start out:

"Dear Beacon-Journal: Your intrepid reporter might be interested to know that the landing on Normandy Beach did not occur at 7:30 a.m., as he reported, but was delayed by fog until well after 10 o'clock ..."

And then this letter will go on for 25 paragraphs telling you everything you never wanted to know

about our fighting men in World War II. And then it'll probably end up with something nasty, like, "If you would spend as much time checking your facts as you do trying to peddle your overpriced advertising space, then maybe we would have a real newspaper in this town."

For some reason, when people catch a newspaper screwing up in any way, they become the Butcher of Bucharest in their letters.

I've written things for newspapers that had real mistakes in them — serious fact errors that made me go around cussing the whole day. But those things usually just attract one letter or one phone call — from the person most directly affected.

Like if you say someone was convicted on four counts and acquitted on three, when in fact it was the

other way around, you can guarantee some lawyer is gonna be screaming in your ear that afternoon.

refer to ...

It's like getting letters from the sixth-grade teacher you hated, the

one who only enjoyed herself when you screwed up.

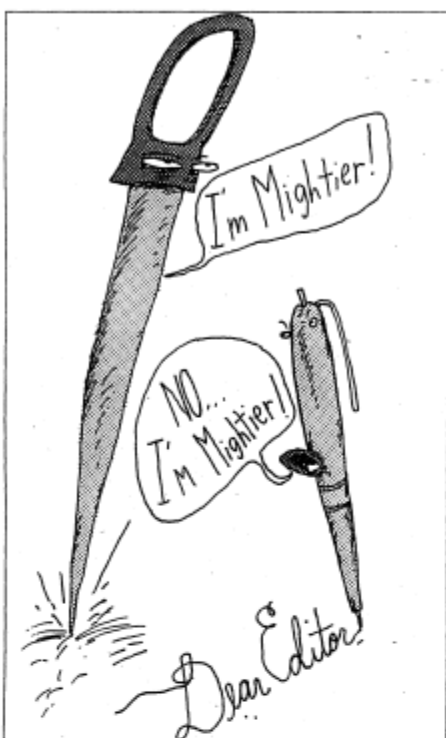
Listen, people, lighten up. We don't do it on purpose. OK? Sheesh.

one who only enjoyed herself when you screwed up.

Listen, people, lighten up. We don't do it on purpose. OK? Sheesh.

To discuss the meaning of life with Joe Bob, or to get his world-famous newsletter, write Joe Bob Briggs, P.O. Box 2002, Dallas, TX 75221. Joe Bob's Fax line is always open: 214-368-2310. COPY-RIGHT 1994 CREATORS SYNDICATE, INC.

Letters to the editor may be mailed or dropped off at The Observer, Michaelson Hall, Room 203. They must be received by 5 p.m. the week before publication. We can't guarantee every letter will be published, but we will make every possible effort to get each letter into the paper, space permitting. Columns will also be accepted with the same guidelines as above. Columns and letters will be edited for grammar, spelling and style. We look forward to hearing from you!



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SCENE

Arts and Entertainment

Columnist Opinion

'GO, FIGHT, WIN!'

The summertime blues

by Scott Johnston
Staff columnist

Well I see once again fall has arrived, bringing with it the hordes of freshman, who after being dropped off by their parents gleefully hook up Nintendos to start four long, hard years of mastering "Mortal Kombat".

But if you are just arriving, I must say you missed a wonderful summer. Here are the highlights...

Since most students leave Ellensburg during the summer, the university apparently offers itself to various specialized groups for camps. One of these groups this summer was high school cheerleading camp. Right away I can already hear you guys out there saying "Hey! What's the problem? Hot sun, cheerleaders, you're the big shot senior, etc." And I'll admit that on paper it looks good.

But these girls were out of control - they simply took over campus. I would see large groups of them, never less than 30, swarming everywhere. Apparently these girls must cheer 24 hours a day, or face severe torture, because they never stopped.

I kept running into them, half walking, half dancing, kicking and shouting things like: "GO! FIGHT! WIN!" It was like one giant cheer leading beast full of perkiness, complete with 30 ponytails. One of my unfortunate classmates was living in the same residence hall as these high-on-life girls. Everyday she would stumble into class at 9 a.m. with another horror story of continuous shrieking and giggling until well into the night, like some bizarre belium accident occurred at slumber party.

Now before all you cheerleaders get your pom-poms in a bunch, let me say that I believe cheerleading teaches valuable skills you will need later in life. Based on my observations this summer, those would be: How to all dress the same, how to dance and yell one syllable words at the same time, how to set the women's movement back about 20 years every time you open your mouth, and spelling (one syllable words only).

So the energy level went way up, due to the cheerleaders, and I see that once again the administration was thinking

See JOHNSTON/page 13

Idaho band brings own brand of music

by Dan Engel
Staff reporter

If you noticed there was an abnormal amount of people walking around late Saturday night with one less shoe, a few missing teeth, a couple black eyes, and thought it was strange, then let me clear it up for you.

Black Happy, the now illustrious rock band from Idaho, brought their brand of rock, jazz, funk, punk, country, fusion to Central's crowded SUB Ballroom.

Overcoming horrid sound, bordering impolite, Black Happy ripped through an exhausting 90-minute set that left most of the audience reeling. From the opening song, "Three Day Weekend," to their encore finish, this energetic and volatile band left little room for the sweaty

crowd to breathe.

The boys from Idaho took attendees through a punishing set of songs from their two albums, "Friendly Dog Salad," and "Peghead." Black Happy

also gave the audience a taste of what will appear on their next album, which they plan to start recording some time in November.

An undeniable feature of this band is that they go huge. Their sound and on-stage energy are arguably

unmatched by even some of the most successful bands around. With a band that could nearly field a baseball team, it's difficult to match the energy that these eight guys bring with them every night they play.

Black Happy has spent the past eight months on the road, traveling around the country, promoting their latest album, "Peghead."

Paul Hemenway, lead vocals and guitar, said that crowds in other parts of the country are not too different from the people around here.

"Because of MTV everyone, like in po-dunk Oklahoma, can see what's going on," Hemenway said. "they have the same style of dress and crowd ethics. They (audiences) were actually more responsive than the first times we played around here."

As of now, Black Happy is playing around the Seattle area concentrating on writing music, and getting ready to head into the studio to record their third album.

Ground Flower blooms a perfect opening act



Local Central band Ground Flower (left to right): Steve Damm, Lars Emerick, Steve Thomas, Nate Weller. Ground Flower played in the Samuelson Union Building last Saturday night as the opening act for Black Happy.

by Todd Mason
Special to The Observer

Local Central Washington University band, Ground Flower, bloomed on the floor of the SUB Ballroom last Saturday night as the opening act for Black Happy.

Having heard them perform around the local area of Ellensburg several times before, this was the best performance that this young, maturing band on the move has done yet. The band played, in my opinion, exceptional that night, with lots of emotion and depth.

The drummer, Steve Damm, was in high spirits and played a great set. He told me later that he had a great time.

Steve Thomas, the lead guitar player, did a wonderful job on his solos and his showmanship.

Nate Weller, the bassist, was not heard until about the third song. He was then turned up so he could be heard by everyone, and

See BAND/page 12

Waterweeks streams information

by Nicole Best
Staff reporter

Washington Waterweeks is here again.

For the past 11 years, this statewide program (formerly called Coastweeks) has created educational and exciting events to protect and restore our water-related environment.

The program is structured to channel people into action to protect valued waterways, shorelands and watersheds. Goals are becoming realities through the program's various beach clean-ups, water-quality monitoring and informational displays.

People will have an opportunity to appreciate the valued waterways through a host of tours, explorations, whale watching, fairs and projects.

Individual events and activities are planned by many local groups and organizations.

The program's headquarters are in Olympia where coordinator Courtney Schriever shares her enthusiasm.

"The awareness... in Central and Eastern Washington is growing." -Courtney Schriever
Waterweeks coordinator

"The awareness of water related environmental issues in Central and Eastern Washington is growing," said Schriever.

An important aspect of the water environment is the watershed which is the entire land area drained by a stream or river. A watershed is both a parting and

gathering of waters. The borders of a watershed, frequently mountains or hills, divide neighboring watersheds and help channel water flows downward toward the draining streams or rivers.

Each person who lives in a watershed makes choices everyday that affect the health of a watershed, such as housekeeping and gardening practices.

Local events in conjunction with Waterweeks include the Yakima River walk and clean-up, 9 a.m. to noon Saturday Oct. 1, the great Yakima duck race and festival, 2 p.m. Sunday Oct. 2, and the Cowiche Canyon trail walk, Saturday Oct. 15.

Other events include Return of the Salmon; Wenatchee River

See WATER/page 15

Marketing Club plans Octoberfest

by Scott Johnston
Staff reporter

Octoberfest, a one-day event sponsored by Central's Marketing Club, will take place at the KOA Campgrounds this Saturday, Oct. 1.

The celebration begins at noon and runs until 7:30 p.m. Included in the festivities will be live music, a beer garden with 30 kegs, mud wrestling and a faculty dunk tank.

Bands scheduled to appear include Divided Sky, Ground Flower, Iodine, Phallacy, Jumpin Johnny, and Plunger.

See BEER/page 12

Women's Resource Center talk: Surviving the rigors of school

by Dan Engel
Staff reporter

The Women's Resource Center will be holding the first meeting of the "Returning Adult Student Group" from noon to 1 p.m. Oct. 4 in the Samuelson Union Building, Room 104.

The group enables students over the age of 24 to learn from each other about how to survive the rigors of returning to school. They will also discuss reviving the Strata Club, which develops social activities for students over the age of 24.

The Women's Resource Center is a program that was developed

to provide students educational programming, short-term counseling, and information regarding a broad range of interests for men and women.

Some of the wide range of topics the center deals with include the changing roles of men and women, self-defense, time management, sexual harassment, and child care.

The Center also acts as a library and lounge for students who are looking for research material on some of these issues that face both men and women.

Exposure seems to be one of

the main problems facing the Center, said Linda Ruffer, director of the Women's Resource Center.

"A lot of people don't even know we exist," Ruffer said. Ruffer also added she would like to hear more suggestions on special programs and seminars.

If you would like to know more about the Women's Resource Center and the programs they offer, or if you have any suggestions, call 963-2127. You are also welcome to stop by the Center, located in the SUB, Room 116.

Experience living history

ELLENBURG — The Frontier Soldiers Association and the Washington Civil War Association will have a "Living History" display and encampment at historical Fort Simcoe State Park Oct 1 and 2.

Historical re-enactors will bring the past to the present as they portray American soldiers from 1855 through the 1870's. Authentic encampments, equipment, and uniforms will be there so people can get a sense of what it must have been like for a soldier on campaign. There also will be marching and rifle-firing demonstrations.

To get to Fort Simcoe, take Interstate 82 south past Yakima. From there take Highway 97 south, and follow the signs to the Fort. For further information, call John Strand at 963-7405.

Fort Nisqually will be holding its annual Candlelight Tour from 7 p.m. to 10 p.m. Oct. 7-8. Historical re-enactors will be dressing and acting in the "First Person" of the 19th century characters who manned the Hudson Bay Company Fort in 1855.

Tours run every 15 minutes. Tickets must be purchased in advance at \$4 for adults and \$2 for children. For more information or questions please call Mike or Melissa at (206) 591-5339; or John Strand at 963-7405.

'Pigsty' contest offers big bucks for messiest room

EAST LONGMEADOW, Mass. — It's back to school time. Thousands of students are heading off to college, getting ready to gain a few extra pounds from cafeteria overload, pull a few all-nighters writing papers and, of course, mess up those welcoming dorm rooms until they're comfortably slovenly.

Only this year is a little

different. This year, students will be rewarded for their piggish habits.

Milton Bradley's Pass the Pigs, the game that uses pigs as dice, is sponsoring a national search for the biggest pigsty on college campuses. The contest is open to college students across the country; entrants must be nominated by their resident

advisers.

"Pass the Pigs is extremely popular with college students," said Mark Morris, public relations manager for Milton Bradley. "We really want them to have a lot of fun with the contest."

The grand prize winner of the contest will receive \$1,000, a professional room cleaning, an

on-campus party for 100 of his/her closest friends and a Milton Bradley prize pack. The nominator of the grand prize winner will receive \$1,000.

In order to ensure that no intentional damage is inflicted on college dorm rooms, contest entrants must have a resident adviser sign their nomination. Any sign of intentional damage

or room destruction will automatically be disqualified.

To participate in the National Pigsty Search, contestants must send a 4x6 photo and a brief paragraph describing why they're proud of their pigsty. Entries must be postmarked by Oct. 10 to: Pass the Pigs Pigsty, 1330 Avenue of the Americas, New York, NY 10019.

Beer: Oktoberfest offers fun and food for all

From page 11

There will be a free shuttle service offered for the event. Pick up will be at Nicholson Pavilion at the beginning of every hour from noon to 5 p.m.

The Marketing Club hopes to turn this event into an annual back-

to-school event for both CWU and the city of Ellensburg.

Tickets can be purchased at the SUB for \$5 from 9 a.m. to 1 p.m. through Sept. 30, or \$7 the day of the event. All ages are welcome.

For more information, call the Marketing Club at 963-1173.

Band: Local Central band opens good show for Black Happy at Saturday night concert

From page 11

did a great job for the rest of the evening.

Lead singer Lars Emerick kept the crowd in a frenzy thanks in part to his powerful singing.

The dress code for the night was a bit unusual with Damm

wearing a dress shirt and tie with the rest of the band in casual dress, mostly jeans and a T-shirt. Perhaps they will work on this in the future, as it didn't present a unified look.

The crowd seemed to really enjoy the music as most people danced, and there was a large mosh pit in the front.

Weller had a good time stage diving into the crowd, as he did it three times. Party favors were presented to the crowd between

songs and the fans were seen wearing the paraphernalia that was thrown.

Several fans were allowed on stage to play meaningless instruments and be seen by the crowd. This did not add to the overall performance, but was an interesting sideline.

Overall, I had a great time and thought that Ground Flower did a magnificent job of opening for Black Happy.

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Johnston: Pom-poms & Senior Ventures — what a summer!

From page 11

ahead, because they brought in another group to even things up called Senior Ventures.

I don't know too much about Senior Ventures, except that it seems to involve a large number of senior citizens venturing to Ellensburg, exploring campus and asking students for directions. I have heard rumors that they paid for this experience.

Actually, the seniors were much nicer and quieter than the cheerleaders. No problems with everybody dressing the same, as well. I never really figured out exactly what it was the seniors were doing here, although I didn't see any at The Tav, which I checked on a regular basis. I believe they stayed in the residence halls as well, which must have been a real trip down memory lane.

So between the cheerleaders and the seniors, the summer days were always full of surprises. One minute I'd be giving some nice, courteous senior directions and then I'd go around the corner and be overwhelmed with a bunch of thin, screaming girls barely old enough to drive. Now I know why they're so thin—they can't stop cheering long enough to eat.

It was a summer I'll never forget, at least without therapy. In retrospect, I don't think the seniors got their money's worth in terms of activities. In my opinion, they should have been given something fun and useful to do, like chasing the cheerleaders around with cattle prods. I myself would never partake in such barbaric acts. However, I would offer my full moral support to the seniors in the form of verbal encouragement. Something like this: GO! FIGHT! WIN!

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Just released video review:

'The Crow' often good, never outstanding

by Roderic Sisk
Staff reporter

Now out on video is the action/drama "The Crow," starring Brandon Lee, son of the martial arts legend, Bruce Lee.

The plot, based on a popular comic book series, is the time-honored story line, "bad guys kill hero's girlfriend/fiancée/family, hero goes mad, dons a snappy outfit and proceeds to do in/kill/maim bad guys."

"The Crow" adds a slight twist to the formula by having the hero die along with his fiancée. This part of the story takes up all

of five minutes.

The rest of the movie is mostly closure as we watch Eric Draven, alias "The Crow," aided by the guardian of his immortal soul, an actual crow, devise exciting and fun ways of dispatching his and his fiancée's killers.

Hey, the good guys win and the bad guys die.

The film seems to try to be an art flick and pulp action/drama at the same time. While the film possesses some very stirring

imagery and at times striking cinematography, it falls short of producing the sort of emotions and grandeur that will keep the art fan interested.

And while action scenes are ripe throughout, they don't create the raw appeal that is inherent when good guys fight bad guys, as the sequence invariably ends up showing that the hero's revenge, while certainly just, is unnecessarily sadistic.

"The Crow" falls into the trap of being good in some areas, but great in none.

The performances fit the film, adequate, sometimes good, but never outstanding. And while Brandon Lee remains silent, you would be hard-pressed to find anyone who can match his physical acting. However, sadly, his lines are delivered rather poorly.

But hey, the good guys win, the bad guys die in a variety of gruesome and unpleasant ways, and the hero lives/dies happily ever after. Renting "The Crow" won't ruin your day, but don't expect it to make it.

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Henry David Thoreau

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Theatre department set for challenging season

ELLENSBURG — Rehearsals are currently underway for what promises to be the most interesting and diverse season offered by the Central Washington University theatre arts department in recent years.

"From an educational standpoint this is certainly our most challenging and well-rounded season to date," said Dr. Wesley Van Tassel, theatre arts department chairman.

"We are exposing theatre students to everything from musical theatre to touring and dinner theatre. Not only does this improve the level of education within our program, but it

...this is certainly our most challenging and well-rounded season to date.

—Dr. Wesley Van Tassel, theatre department chair

provides a real variety for our audiences."

Like last year, this season will begin with a full-scale musical production. "Godspell," a rock musical of the St. Matthew Gospel, was conceived and originally directed by John Michael Tebelak in 1971.

The musical mirrors Tebelak's belief that the passion of Jesus Christ was to teach love and joy in the hearts of people rather than

hate and sadness. "Godspell" opens for its three-weekend run Oct. 27 in McConnell Auditorium. There will also be a 2 p.m. matinee Nov. 6.

David Mamet's thought provoking look at sexual harassment, "Oleanna," opens Nov. 16 for a four-night run.

The story centers on the conversations and meetings of a college professor and a young female student. This cutting-edge

drama, while a must for educators, is also an enlightening exercise in the fine art of communication and the devastating effects of miscommunication. CWU is proud to be the first university in America to secure performance rights to this play.

Students will take center stage Nov. 30 through Dec. 3 in six one-act plays written and directed by Central students. Students began writing the plays last spring and are in the final stages of revisions now. The playwright's class is the project of Dr. Betty Evans, who firmly supports the production of student-written plays.

Fall quarter wraps up with "Love Letters" which Van Tassel describes as "our Christmas present to the community." The play by A.R. Gurney is a beautiful, tender sketch of the bond between two people. Laughing Horse Summer Theatre patrons will recognize the "Love Letters" professional cast. Dude Hatten was most recently seen in the theatre's "The Glass Menagerie," and Allen Nause is currently the artistic director for the summer stock company. The show will be offered 8 p.m. Dec. 10 and 2 p.m. Dec. 11.

See THEATRE/page 15

Film series starts off sexy

English department sponsors foreign flicks

by Roderic Sisk
Staff reporter

If you're getting tired of the monotony of network sitcoms and are looking for something to put variety and wit back in your weeknights, then the new Classic Film Series may be just the thing for you.

The fall series starts off with two sexy adult comedies from Spain. "Belle Epoque," showing Oct. 4, "Jamon Jamon," showing Oct. 11, and "Guelwar," a comedy from Senegal, showing Oct. 18.

If drama is more your speed, then check out "The Long Day," on Nov. 1, "Rocco and his Brothers" on Nov. 8, and "Ruby in Paradise" wrapping up the fall season on Nov. 15.

The series will be at 7 p.m. Tuesdays in McConnell Auditorium. Tickets can be purchased at Ace Records, Four Winds, Jerrol's, CWU English department, Samuelson Union Building Ticket Office, and at the door for \$2.50. A season pass is also available for \$10.

David Burt, retired English professor, is one of the driving forces behind the series.

"The series gives you the chance to see some real quality movies that you aren't going to be able to see downtown," said Burt.

For more information, you can pick up a flyer at the SUB or the English department.

Art teacher conference to be held

ELLENSBURG — The Washington Art Education Association Fall '94 Conference will be held between Oct. 6 and 8 at Central Washington University, with nearly 50 workshops and product displays.

Between October 6 and 21 the Sarah Spurgeon Gallery will be featuring the work of young photographers. The images are by homeless children from Washington D.C. and first nation's children from a number of reservations across the United States. Throughout the run of the show, local school children will be able to participate in a number of gallery-based activities designed by Donna Guthrie-Honig and Dr. Michael Emme.

Keynote speaker Henry Giroux, a noted academic from

Penn State who has published and spoken extensively on critical pedagogy and the need for a more genuinely democratic educational system, will discuss such contemporary films as "Slacker," "River's Edge," and "My Private Idaho" as the foundation for his talk on the concept of critical pedagogy, the representative of children, and the challenges faced by "Generation X," from 9:15 to 10:30 p.m., Friday Oct. 7, in the SUB Ballroom. This is open to the public.

Keynote speaker Jim Hubbard, a Pulitzer prize-nominated photographer, will give a multi-media supported address about his efforts and purposes in trying to give kids living in challenging situations the opportunity to explore,

record, and represent themselves using photography, from 9:15 p.m. to 10:30 p.m., Saturday Oct. 8, in the SUB Ballroom. This program is also open to the public.

For information contact Dr. Michael Emme conference chair, art department at 963-3141.

McNair Scholars meeting scheduled

There will be an organizational meeting of the McNair Scholars at noon Oct. 5 in the SUB, Room 218. The McNair Scholars is a state-funded program to help under-represented groups to attain their doctorate degrees in science. For more information contact Diane Rodgers at 963-2793.

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'Chimpanzee utterances' tonight

Dr. Beatrix T. Gardner and R. Allen Gardner will talk about signs of development in the early utterances of children and chimpanzees at 4 p.m. Thursday Oct. 29 in the Hebel Auditorium, Room 121.

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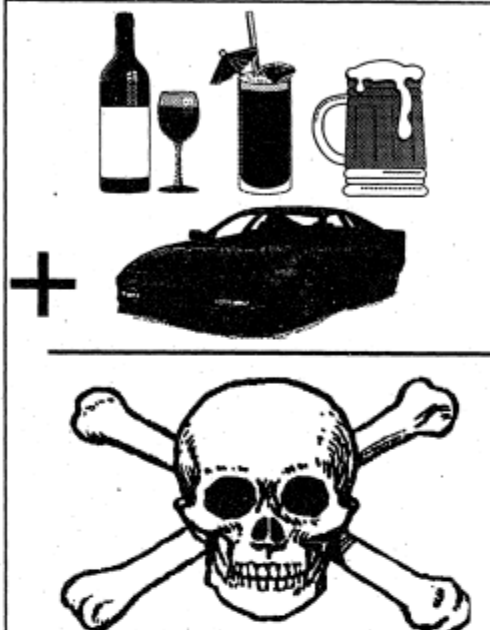
Water: river clean-up needed

From page 11

Salmon Festival Oct. 7-9 in Leavenworth.

To learn more about your watershed, call 1-800-424-4EPA for a free Washington Waterweeks "Ways of Water Tour Guide."

All of the coming events are listed and described in the journal of events which can be obtained by calling the Environmental Protection Agency toll-free at 1-800-424-4EPA. For more information about Waterweeks, call the Waterweeks office in Olympia at (206)943-3642.



Résumé Deadline!

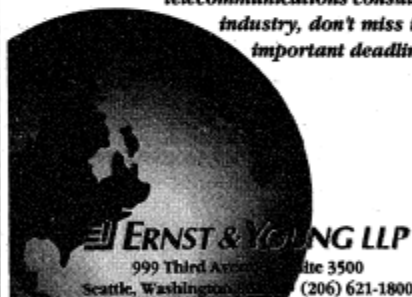
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Theatre: exciting season planned

From page 14

Winter quarter will emphasize the "fairer sex" with two all-women shows. "Independence," a play by Lee Blessing, will kick-off the winter season Jan. 26-28 and Feb. 2-4.

The story focuses on a mother and three daughters all struggling to find a route to happiness. CWU professor Brenda Hubbard, who was also busy this past summer as both actor and director at Laughing Horse, has been cast as the mother.

The feelings and lives of African-American women will be the focus of Ntozake Shange's "For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf," which will be presented Feb. 16-18 and 23-25.

The project is presented in cooperation with the University's Office of Minority Affairs and the Black Student Union.

The quarter will conclude with a senior directing project, March 9-11. While several student proposals are currently under

consideration, only one will gain this mainstage production slot, said Van Tassel.

"We always encourage students to branch out into projects of their own," he said. "We are trying to find alternate times and places so that all of our students, particularly seniors, have the opportunity to stage their own productions."

Spring quarter opens with the family classic "The Adventures of Tom Sawyer," adapted from the novel by Mark Twain and directed by Hubbard.

While the show will tour throughout the state during the quarter, the only local performances open to the public are 2 p.m. and 7:30 p.m. on April 22, and 2 p.m. on April 23.

In addition, the best-laid plans for vice and sin go wonderfully astray in Georges Feydeau's French farce "13 RUE DE L'AMOUR" May 11-13 and 18-20.

Professor Jim Hawkins, best known for his contributions to children's theatre and education,

takes a hiatus from his puppet laboratory to share his directing talents with the grown-ups.

Former theatre arts department chairman Richard Leinaweaver returns in late spring to direct a dinner theatre production of "What I Did Last Summer," a comedy by A.R. Gurney June 1-3.

Tickets are currently on sale for "Godspell," "Oleanna," and "Love Letters" at the Tower Box Office. Unlike past years, the Tower Box Office is the only ticket outlet for theatre arts productions.

The Box Office is open Tuesday through Friday from 11 a.m. to 3 p.m. VISA and Mastercard are now being accepted and group rates can be prearranged.

Student rates are available for each of the shows and every Thursday is Budget Night with all seats two for the price of one. For further information or to make a reservation call the Box Office at 963-1774.

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SPORTS

Gridiron team battles to the end for victory

by Brian "The Griz" Iverson
Staff reporter

The Central Wildcat football team maybe erased the bad taste left in players' mouths of last week's defeat with a 35-31 victory over the Southern Oregon Raiders in Ashland, Ore.

For the first time this season the 'Cats showed the gridiron genius that has earned them a top five national ranking in five of the last six years.

The Central offense rolled up a 35-3 lead by the third quarter before Southern Oregon scored four straight touchdowns late in the game.

"They had nothing left to lose," said Central offensive coordinator Bruce Walker. "They gambled a lot and won."

However, what the Raiders didn't bet on was the outstanding defensive play of sophomore defensive back Jesse Evans.

For the second straight week, Evans came away with an interception in the closing minutes of the game.

Last week the offense was unable to run out the clock, and the ensuing punt was returned 77 yards for an Eastern Oregon touchdown that won the game with no time left on the clock.

The result this week was decidedly different. Evans' interception halted a Southern Oregon drive and gave the ball to the Jon Kitna-led offense to run out the final 1:30 left on the clock.

Evans' pick was one of seven takeaways by the Central defense. Sophomore inside linebacker Scott



Ken Pinnell / The Observer

Sophomore linebacker Aaron Maul and junior defensive end Malik Roberson sack the opposing quarter quarterback for a loss.

LeMaster also picked off two passes which led to touchdowns.

The 'Cats defense also recovered three fumbles and recorded 12 sacks, including five by junior defensive end Malik Roberson and four by sophomore defensive end Andy Lwanga.

"It feels good to have the first victory under our belts," said quarterback Kitna.

Kitna threw 17-35 for 217 yards with no interceptions and three touchdowns.

These three touchdowns helped Kitna set a new CWU career record for touchdowns

passes. He now has 38.

The Wildcat offense also had some outstanding plays. In the first half, Tom Craven rushed for 80 yards and one touchdown while Kitna hit 11 of 17 passes for 116 yards and two touchdowns.

"The offensive line did a great job of blocking for me," said Craven. "There are still a few cobwebs but that is OK this early in the season. By the playoffs, opposing teams can send as many rushers as they want and our O-line will manhandle them."

Junior Pat Reddick returned a second-half kick off 97 yards for a touchdown, and Kitna connected with fellow Lincoln High Alum E.J. Henderson for a 14-yard TD to pull the Wildcats ahead of the Raiders 35-3 with 12:30 left in the third quarter.

That's when two unexpected things happened. First, the Southern Oregon defense started to shut down CWU's offense, holding the 'Cats to just 80 yards in the second half.

The Raiders then benched surprise starting quarterback Mark Helfrich and replaced him with Chad Guthrie, who was originally slated to start. "He changed the whole complexion of the game," head coach Jeff Zenisek said. "He's got a big-time different rhythm than Helfrich and the (Central) defense didn't make adjustments."

With the Wildcat defense successfully shutting down the Raiders running game, Guthrie went to the air. He hit wide receiver Bobby Foote for a pair of third quarter touchdowns of 22 and 60 yards respectively. In the fourth quarter Guthrie threw a pair of 32-yard TDs to Alphonso Harris to bring Southern Oregon within four points.

While Guthrie's numbers were impressive, 15 of 27 for 302 yards, it was his two critical interceptions that proved fatal to his bid for victory. The first interception was by LeMaster that led to the Henderson TD that turned out to be the winning margin. The second, by Evans, shut down a Raider drive with less than 90 seconds in the game.

"It's good that we're improving,"

"He changed the whole complexion of the game."
-head coach Jeff Zenisek

said Kitna. "We saw a lot more intensity this week in practice, but we haven't peaked yet. We're only going to get better."

Wildcat Notes: Tom Craven's 100 yards rushing on 23 carries marks the fifth straight game in which he has rushed for 100 yards or more, a streak that stretches back to last season.

The 12 Central sacks cut Southern Oregon's rushing total to minus-9 yards, the best Wildcat performance since Lewis & Clark had minus-53 yards in 1988.

Pat Reddick's 97-yard kickoff return ties the Columbia Football Association's record for the third longest kick return.

Standout Marc Jones has undergone surgery to repair a ruptured Achilles tendon. The former Husky and star Central running back could miss the entire season, and possible may end his career.

Central returns home next week for a non-conference game with Lewis & Clark College.

Kick off is 2 p.m. The Pioneers (0-2), were 28-21 losers to the University of Puget Sound last Saturday.

"It feels good to have the first victory under our belts."
-quarterback John Kitna



Ken Pinnell / The Observer

Head coach Jeff Zenisek looks on while directing his team.

Men's soccer off to a good start defeating Western 6-0

by Phil McCord
Staff reporter

Reeling from the forfeiture of their first three matches of the season because of an ineligible player, Central's men's soccer team traveled to Western Washington Friday with a 1-6-1 record.

Morton added three assists to go with his one goal.

Hildebrand's goal increased his team-leading point total to 13. Sophomore goalkeeper Tony Graff bounced back from an injury, suffered against nationally-ranked George Fox, and played the first half of the match.

The 'Cats notched not only their first official district win, but scored their first ever victory against Western. In addition, the team set a school record for goals scored in a match.

The shutout further solidifies Central's hold on the number two de-

defensive ranking in the Northwest Athletic Conference allowing an average of only one goal per game.

The Wildcats' six goal performance will move them up from fourth in the conference offensive rankings.

Central also fought their way to a 4-2 non-league victory over Concordia College Sunday afternoon. The victory improved Central's overall record to 3-6-1.

Central was led by sophomore forward Slade Murphy's two goals. Senior forward Erik Hildebrand scored one goal and two assists. Senior forward/midfielder Scott Rae added one goal in the victory.

Morton noted that Concordia has played several nationally-ranked teams this year and thus were a little down on their luck.

"(We) really took it to them. We were really intense," Morton said.

The Wildcats faced off against league foe Puget Sound Wednesday at the soccer field east of Tomlinson Stadium.

Sitting out Friday's contest were junior midfielder Mark Henson and sophomore forward Slade Murphy. Both players drew red cards in a 1-1 overtime draw with Pacific Lutheran.

Central struck fast-scoring goals in the fourth, eighth and twenty-first minutes of the first half in route to a 6-0 victory over the Vikings.

Second-year assistant coach Mike Rundquist was pleased with the victory.

"It was a good win," Rundquist said. "We came out hard from the start. We struck fast and put them on the defensive."

Sophomore defender Jason Güle, freshman defender Jason Timm, senior defender Nate Nelson, sophomore midfielder Matt Morton, sophomore forward Dave Pidgeon, and senior forward Erik Hildebrand contributed to the Central barrage.

Sophomore midfielder Matt

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Freshman midfielder Brian Person prepares himself for the deflected header.

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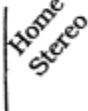
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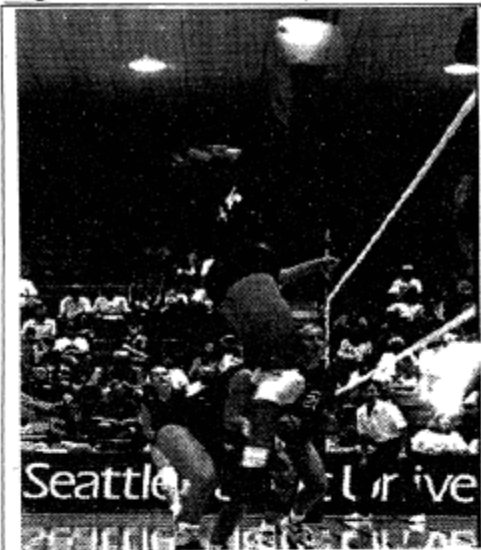
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Senior Jody White attempts a kill in Central's loss to Seattle Pacific. Dave Fiske / The Observer

Volleyball loses match to Seattle Pacific

by Gregg Roulst
Sports editor

Central women's volleyball traveled to Seattle Pacific University on Saturday only to be soundly defeated three out of four games.

The non-conference matches were Central's last until this week's home opener Wednesday against Whitworth College.

Freshman Jill Taylor lead Central in kills in the defeat with 12. Freshman Sara Ludes also had seven kills.

"We played tough on defense but we couldn't get the rest going," Taylor said. "We'll do better next time."

Central had won five straight matches before dropping the last three matches.

Stand outs this year are freshman Jill Taylor who is ranked

third in the PNWAC in blocks averaging 1.41 per contest. She is also 11th in the conference in kills, averaging 2.55 per game.

"Jill is hitting well and she's one of the best hitters in the league," said head volleyball coach John Pearson.

Senior setter Marcy Watkins leads the team in kills with a 38.7 average.

Watkins is fifth in the conference in assists, averaging 8.1 per game.

In team statistics, the Wildcats rank fifth in league kill percentage with a 19.8 average and second in blocks with a 3.26 league aver-

"Jill is hitting well, and she's one of the best hitters in the league."

-coach John Pearson

age.

Seattle Pacific came out strong, and Central dropped the first match Saturday 2-15.

In the second game, Central was able to regroup with Ludes leading the 'Cats with four kills.

Seattle Pacific then out scored Central 30-16 in the last two games to secure the match.

With the third game scoring 7-15 Seattle Pacific, and the fourth game scored as 9-15 Seattle Pacific.

Tom Craven chosen as Observer Athlete of the Week

by Gregg Roulst
Brian Iverson
Observer staff

Tom Craven, Central's outstanding backfield runner, has been chosen by the sports editorial staff as The Observer Athlete of the Week. Craven transferred to Central after attending College of the Redlands in California, where he broke O.J. Simpson's collegiate rushing record.

The 5'9" 200-pound senior was able to rush for over 578 yards in only three games last season. He was forced into action after starting running back Marc Jones was

injured.

Craven also set school records for the most yards gained in a single game, with 265.

Besides these achievements, Craven also has a record of five consecutive games with over 100 yards rushing.

In Central's loss to Eastern Oregon State College, Craven was the lone standout on the offense, amassing 174 yards rushing and scoring two touchdowns.

In the game against Southern Oregon, Craven also rushed for 100 yards rushing on 23 carries.

Craven graduated from Cle Elum High School where he played for the football team.



Tom Craven runs for yardage in Central's loss to Eastern Oregon. Ken Pinesell / The Observer

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Womens' soccer team bounces Linfield 2-0

by Chuck E. Case
Staff reporter

Central's women's soccer team dominated Linfield Saturday and posted a 2-0 win at Tomlinson Field, evening its record at 2-2.

The Wildcats spent most of the game on Linfield's end of the field.

They allowed only two shots on goal in the first half while posting 25 shots in the half, including 12 on goal.

Freshman forward Abby Hovsepian led Central with seven first half shots.

Sophomore forward Mandy Frazier was next for Central with five, followed by junior midfielders Kerry Moffat and Erin Hamilton with four each.

Hamilton and Frazier led Central's domination during the initial part of the first half. Frazier attempted four shots, while Hamilton had four good opportunities.

One of Hamilton's shots found the net 27 minutes into the game. The goal gave Central a 1-0 lead.

"The team gave me a great pass," Hamilton said about her goal. "Unfortunately, I couldn't score more than one goal."

However, Central did score later in the match.

Junior midfielder Nicole Walbaum scored on an assist from Moffat an hour and 20 minutes into the game to give Central its margin of victory.

Overall, Central attempted 40 shots. Hovsepian led the way with 15 shots. Hamilton and Frazier followed with six each.

Half of Central's 40 shots were on goal. Meanwhile, sophomore goalkeeper Julie Olsen only needed to make three saves the entire game. The performance earned praise from the coaches.

"What was nice about this game was we finally put two shots in the net. Next time we'll be better," head coach Larry Foster said.

"I feel a great sense of pride today. I'm really proud of (senior defender) Timary Estby, Hovsepian, and Hamilton. This was our best effort to date. We played with more consistency," Foster said.

Assistant coach Jeff Wells wanted the Wildcats to take more advantage of its scoring opportunities. However, his expectations of the team are high.

"This is a really strong team. There's no reason we shouldn't win the league, if not the nationals," Hamilton said.

Hamilton expressed pride in Central's domination.

"We did what we practiced," she said. "I'm proud to be on Central Washington University's team!"

The Linfield game was the last non-conference game for the Wildcats.

Next week Central will travel to Tacoma to face the University of Puget Sound.



Forward Amy Roth streaks past a Linfield defender.

Dave Fiske / The Observer

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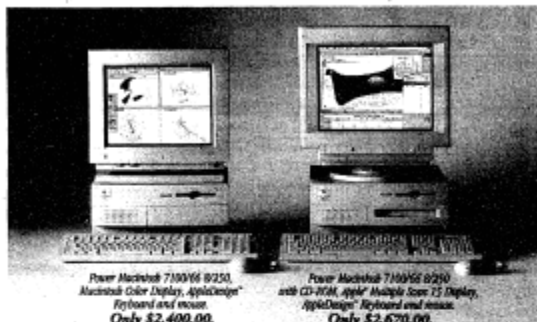
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